EXHIBITION PROPOSALS

Utilizing library space for art exhibitions expands its role as the community’s cultural/information resource, first by increasing the public's awareness of its numerous collection of materials and by giving patrons a gallery experience through the display of a range of works by primarily local artists of various styles/forms. Thus, the board of trustees has established the Art and Exhibitions Committee (hereafter referred to as "the committee") in the Board of Trustees Policy #15. Exhibits may advocate a position or a point of view. Within the guidelines, materials cannot be excluded on the basis of content unless the exclusion is necessary to serve a compelling governmental interest which cannot be served by less restrictive means. However, inclusion in an exhibit or display does not constitute endorsement of the content by the library.

I. SUBMISSION CRITERIA
As an institution that serves Ferndale and neighboring communities, the committee will focus on presenting exhibitions that fulfill at least one of the following:

1. Art that challenges our thinking, broadens our perspective, helps us understand history, and sparks our creativity;
2. Related to the particular focus of the library by highlighting the library’s collections, programs, and services;
3. Drawn from the library’s collections and resources;
4. Specific to the Ferndale area, including but not limited to exhibitions that would stimulate interest in some aspect of its history;
5. Co-curated with other institutions, museums, art galleries, libraries and agencies to provide a thematic examination of a particular area of interest to the library as described in its mission statement;

Exhibitions that fall outside of these criteria may also be taken into consideration.

II. EXHIBITION SPACE
The library has approximately 65 linear feet of wall space for display of two-dimensional artwork, excluding the separate corridor gallery (see Section III below). These areas are in the meeting room, and in the atrium at the west entrance. There is space for three (3) pieces as large as 10' x 10'. A diagram of the exhibition spaces, with dimensions, is available from the committee.

Space for the display of three-dimensional art is limited, and will depend on the size and nature of the objects. Exhibition space may include areas outdoors, in the library's garden. Any proposal to exhibit sculpture or ceramics must include details on floor space or shelf space needed.
III. THE CORRIDOR GALLERY
The Corridor Gallery, outside the meeting room and near the east entrance to the library, is treated as a stand-alone exhibition space. Eight (8) clear acrylic panels are available to display works on paper (photographs, prints, drawings, watercolors, etc.) up to 16" x 20" each.

In addition to the criteria listed above in Section I, the committee is specifically looking for proposals that creatively make use of the arrangement of the panels, such that they are treated as a strongly unified space. This may be by linking them together with a single image or composition, or with a very specific theme.

Applications to exhibit in The Corridor Gallery should follow the directions contained in the next section. **A drawing with dimensions for The Corridor Gallery is included in the diagram mentioned above.**

IV. APPLICATION to EXHIBIT
Artists are invited to:

1. Submit work with a strong personal artistic vision for consideration, —OR—
2. Submit work specific to the requirements of a committee call for entries.

Please include:

**A. Completed application form,** which includes:
- An object checklist describing the title, medium, size, and sale price or insurance value of each work.
- An artist's statement (suggested length between 300–500 words). Consider discussing techniques and materials used, and/or themes addressed.

**B. Images of all the works,** with notes about suggested groupings. Images can be submitted as JPG, TIF, or PDF files emailed, or as photographic prints. Please limit image file size to 2MB or less. Each image should be titled with artist's name and name of piece (ex: ArtistLastName_AbbreviatedTitle.jpg). Materials submitted will not be returned.

**Under no circumstances should original artwork be sent to the library as part of this process.**

Materials may be submitted electronically via email or by regular mail. Send electronic submissions to fplarts@ferndalepubliclibrary.org. Printed submissions may be sent to the following address:

Ferndale Public Library
222 E. Nine Mile Road
Ferndale, MI 48220
Attn: Art and Exhibitions Committee

The committee will determine the specific pieces to be exhibited, the duration of the exhibit, and exhibit location within the library's building, but will attempt to accommodate an artist's preferences. The committee reserves the right to select individual works to be shown with the works of another artist or may provide the opportunity for a one-person show. Artists may resubmit new work after one year.